

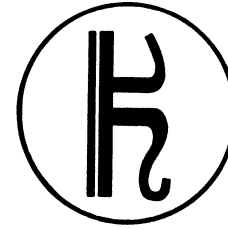
The Crofton Singers

<i>Soprano</i>	<i>Alto</i>	<i>Tenor</i>	<i>Bass</i>
Jen Holmes	Ashlee Godwin	James Bishop	Richard Barnard
Helen Lyall	Diana Meteyard	Hugh Meteyard	John Hall
Rohini Rajendram	Diana Newlands		Greg Hartwell
			Alan Levy
			Chris Tucker Mear

The Crofton Singers is a friendly chamber choir, rehearsing from 8.00 pm on Thursday evenings at Bancroft's School, Woodford Green, IG8 0RF during term times. New members of all ages are always welcome: there are no formal auditions – selection is by mutual agreement after a few rehearsals. The choir has a very wide and varied repertoire including sacred, secular, classical and modern music: from Bach to Bernstein, Tallis to Cole Porter, Rachmaninov to Vaughan Williams, eight-part Mediæval Latin Mass to the close harmony of the Barber Shop. We perform locally three or four times a year. Social events for all the family also form part of the calendar. If you'd like to come and sing with us, or want some more information, contact us via our website:

www.croftonsingers.org.uk

Please also contact us if you would like to make a donation to support the Crofton Singers. As a registered charity we can claim Gift Aid on your donation which can increase its value at no extra cost to you.



The Crofton Singers

Registered Charity No. 1012741

Musical Director: **Simon Pusey**

Piano: **Chris Tucker Mear**

70th Anniversary Concert

Programme includes music by Elgar, Finzi, Gershwin, Gibbons, Lauridsen, Maw, Parry, Porter, Stanford, Tchaikovsky and Whitacre

7.30 p.m. on Saturday 1st July 2017
St Mary's Church, 207 High Road,
South Woodford, E18 2PA

Admission £10, Under 18s free

we get on with



www.croftonsingers.org.uk



Programme

- As torrents in Summer* Edward Elgar (1857-1934)
The Blue Bird Charles Villiers Stanford (1852-1924)
- O nata lux* Morten Lauridsen (b 1943)
Sleep Eric Whitacre (b 1970)
Lux aurumque Eric Whitacre
Sure on this shining night Morten Lauridsen
- Prélude from Suite Bergamasque* Claude Debussy (1862-1918)
Chris Tucker Mear - Piano
- Five Epigrams Nicholas Maw (1935-2009)
1. *On a noisy polemic*
 2. *On the death of Robert Ruisseau*
 3. *On a henpecked country squire*
 4. *On a lady famed for her caprice*
 5. *Andrew Turner*

Interval

- Music when soft voices die* Charles Hubert Hastings Parry (1848-1918)
Ah, dear heart Orlando Gibbons (1583-1625)
Хвалите имя Господне Pyotr Ilyich Tchaikovsky (1840-1893)
- Summertime* George Gershwin (1898-1937) et al, arr Roderick Williams
- Yale Songs
- Whiffenpoof Song* Tod B Galloway
White Shoe Blues Robert M Johnson
Saloon arr Dudley Miller
- In Dahomey (Cakewalk Smasher)* Percy Grainger (1882-1961)
Chris Tucker Mear - Piano
- Miss Otis regrets* Cole Porter (1891-1964)
- Part Songs, op 17 Gerald Finzi (1901-1956)
- I praise the tender flower*
Clear and gentle stream
My spirit sang all day

Translations

O nata lux

Born light from light, Jesus redeemer of the age,
mercifully deign to accept suppliants' praises and prayers.
You once deigned to take on flesh for the sake of the lost damned.
Grant that we be made members of your blessed body.

Lux aurumque

(This is the original poem, by Edward Esch, which was translated into Latin by Charles Anthony Silvestri for this composition.)

Light, warm and heavy as pure gold
And the angels sing softly to the new-born babe.

ХВАЛИТЕ ИМЯ ГОСПОДНЕ

Praise the name of the Lord, praise our teacher Lord. Alleluia.
Blessed be the Lord from Zion, those living in Jerusalem. Alleluia.
Unfathomable Lord, who is good, whose mercy is for ever. Alleluia.
Unfathomable God of heaven, whose mercy is for ever. Alleluia.

Simon Pusey has been Musical Director of the Crofton Singers since 2009. He also directs Hemel Hempstead Singers, is the accompanist for Potters Bar Choral Society and is active as an organist, pianist and singer.

He was involved in church music at an early age, having sung as a treble in the choir of All Saints, Margaret St in the days of the resident Choir School. He began to conduct ad-hoc ensembles while in the sixth form at Chingford Senior High School, when he became the organist at Chingford United Reformed Church. He subsequently read Music at Cambridge, where he was a tenor Choral Exhibitioner at Gonville and Caius College.

He also plays the violin when time allows, and plays in a recently formed string quartet meeting for their own enjoyment.

Chris Tucker Mear began learning the piano at the age of five, and studied under Sandro Ivo Bartoli. He was an organ scholar at Emmanuel College, Cambridge, and worked for several years as an organist, accompanist and piano teacher at Forest School, Snaresbrook. He now carries on his musicmaking with the Crofton Singers, the Oxford and Cambridge Musical Club, and Choral8.